

Susan E. Schnare
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Academic Qualifications

Doctor of Philosophy in Architecture from the Institute of Advanced Architectural Studies, University of York, The King's Manor, York, UK, 1995. Dissertation: "Sojourns in Nature: the Origins of the British Rock Garden."

Master of Science, University of Connecticut, Storrs, CT, 1981. Thesis: "Gertrude Jekyll's American Gardens."

University of New Hampshire, Durham, NH. Plant Science, September 1977 to December 1978.

Bachelor of Science in Sociology, University of Alaska, Anchorage, AK, 1975.

Garden Archaeology Field School, Dartington Hall, Devon, UK, July 16-22, 1995.

Experience

As Principal of Mountain Brook Consulting, creates attractive and appropriate landscapes and gardens for old and new houses and historic structures, and supplies practical solutions to landscape and horticultural problems. 1982-present. A list of projects is available on request.

Commissioned by the Board of Directors to write a report on the Moses-Kent House Museum landscape and a plan for its preservation. Exeter, NH. 1999.

Wrote report on the history of the Chelsea Physic Garden Rock Garden c.1773, probably the oldest rock garden still in use, with recommendations for its restoration for the Chelsea Physic Garden Trustees, London, UK. July 1997.

Commissioned to write a theme study for use by English Heritage Garden Inspectors in assessing and evaluating rock gardens and features, UK. 1992.

Advised on the restoration of the rock garden at Plas Y Nos, once the home of the famous nineteenth century opera singer Madame Patti, now Brecon Beacons National Park Education Centre, Wales, UK. 1991.

Designed and wrote an exhibit on the benefits of historic preservation to the environment for the Yorkshire and Humberside Environmental Fair for the Institute of Advanced Architectural Studies, University of York, UK. May 1990.

Historian on the team that prepared a restoration plan for Wentworth Castle and Stainborough Park, South Yorkshire, UK. Researched the history and created a chronology of landscape developments from the 1530s to 1960s for Janette Ray Associates, York, UK. 1988.

Selected Publications

With Rudy Favretti. "Gertrude Jekyll's American Gardens." *Garden History* 10:2 (Autumn 1982): 149-167.

Review of Shire Publications Garden History Series. In *Landscape Research* 14:1 (Spring 1989): 24

Review of *Lawrence Weaver, 1876-1930* by Lawrence Trevelyn Weaver. *Journal of the Society of Architectural Historians* (Summer 1990): 448-9.

"Edward Canning, William Ganong, and the Smith College Rock Garden." *Berkshire Chapter of the American Rock Garden Society Newsletter* (March 1991): 4-5. Reprinted April 1993.

"Some Massachusetts Rock Gardens." *New England Journal of Garden History* 1 (November 1991): 19-28.

"The Telford and Backhouse Nurseries." In *Jardins de Bourgogne, Yorkshire Gardens: Exhibition Catalogue for the Gardens of York, England and Dijon, France, 1993-1994*. Dijon Municipal Archives and York Museum, Dijon, 1993: 55.

With Rudy Favretti. "Gertrude Jekyll's American Gardens." Chapter in *Gertrude Jekyll: essays on the life of a working amateur*. Edited by Michael Tooley and Primrose Arnander. Durham, UK: Michaelmas Books, 1996: 163-174.

"Women Garden Writers: 'Gardening, Reading, and Writing about Gardening Are All One.'" In *The Influence of Women on the Southern Landscape, Proceedings of the Tenth Conference on Restoring Southern Gardens and Landscapes, October 5-7, 1995*, Old Salem, Winston-Salem, NC, 1997: 83-99.

Review of *The Wildest Place on Earth: Italian Gardens and the Inventions of Wilderness* by John Hanson Mitchell. *New England Journal of Garden History* 9 (Fall 2001): 66.

Review of *A Rum Affair: A True Story of Botanical Fraud* by Karl Sabbagh. ISIS (in press).

Selected Lectures

"The History of the Rock Garden," keynote lecture presented at the Annual Meeting of the Garden History Society, Scottish Branch, Edinburgh, UK. March 14, 1992.

"History and Conservation of Rock Gardens," lectures presented to the Conservation of Historic Parks and Gardens Programme, Architectural Association School of Architecture, London, UK. June 8, 1990. May 8, 1992.

"Conservation of Rock Gardens," presented to the ICOMOS-IFLA UNESCO Canadian Society of Landscape Architects, International Symposium on the Conservation of Urban Squares and Parks, Montreal, Canada. May 14, 1993.

"Gertrude Jekyll's American Gardens," a lecture presented at Gertrude Jekyll: A Symposium on her Career and her forgotten Cincinnati Garden, Cincinnati, Ohio. March 14, 1995.

"Garden Writing and the Southern Woman," a lecture presented at the Southern Garden History Society Conference on "Restoring Southern Gardens and Landscapes," Winston-Salem, NC. October 9, 1995.

"The Role of Women's Voluntary Organizations in Landscape Preservation," a lecture presented at the Second National Women in Historic Preservation, Conference, Tempe, AZ. March 13, 1997.

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"Your 19th Century New Hampshire Garden," and similar lectures presented to New Hampshire organizations including the Heritage Concord Spring Lecture Series at the Kimball-Jenkins Estate, 1995; Kensington Historical Society, 1995; New London Historical Society, 1996; Hampstead Garden Club, 1999; Atkinson Garden Club, 2000; Haverhill Historical Society, 2000.

"The Preservation of Historic Landscapes" with Nora Mitchell, NPS, to the University of Vermont Historic Preservation Masters Program, October 18, 2000.

"The Restoration of the Landscape at the Moses-Kent House Museum," a panel presentation at the 2000 Restoration & Renovation Expo and Conference, Boston, MA. February 27, 2000.

"Garden and Landscape Issues for Old Houses, two roundtable discussions with William Hoffman at the NH Preservation Alliance Old House & Barn Expo, April 21 & 22, 2001.

"Historic Garden Design," with William Hoffman to the Londonderry Historical Society, July 22, 2001.

"The Life and Work of Robert Morris Copeland" to the Exeter Historical Society, October 2, 2001.

"Preserving Public Spaces: Creating the Sense of Community," a joint presentation with William Hoffman at the 2002 Restoration & Renovation Expo, Boston, MA. March 21, 2002.

"Landscaping Your Old House" to the Somerville Old House Association, Somerville, MA. March 20, 2003.

"Landscaping your Victorian House" as part of the Mark Twain House Spring Lecture Series, Hartford, CT. April 16, 2003.

Teaching

Chaired a two-day course on "The History and Conservation of Rock Gardens," Centre for the Conservation of Historic Parks and Gardens, University of York, York, England. Selected and invited speakers, lectured, and led garden visits. June 15-16, 1991.

Garden Design Instructor for the Open College of the Arts, Barnsley, South Yorkshire, England. Tutored a total of eighty-nine adults in seven groups; led discussions, evaluated work, and organized and led garden tours. September 1992 to August 1993.

"Dos and Don'ts of Garden Restoration," two workshops taught at the Southern Garden History Conference. October 8, 1995.

Awards

Scholarship from the Cogswell Benevolent Trust, New Hampshire Charitable Fund, Concord, NH, 1988/89.

Overseas Research Student Award by the Committee of Vice-Chancellors and Principals of the Universities of the United Kingdom, 1989/90 and 1990/91.

The Theodora Bosanquet Bursary, International Association of University Women, Crosby Hall, Cheyne Walk, London, July and August 1990.